

# The Academy – Mid Year Concert 2018

Saturday 2 June 2018 - 2 pm

National Theatre - Corner of Barkley and Carlisle Street, St Kilda.

**PLEASE NOTE: THERE ARE NO CLASSES ON SATURDAY 2 JUNE AT THE ACADEMY**

Approx Length of Performance: 3hrs plus a 20 minute interval

The mid year concert is our first performance opportunity of the year. This is a great opportunity to get performance and presentation experience particularly in preparation for the ADI assessments (Ballet, Jazz & Tap).

We assume that everyone is participating in the mid year concert. If your child cannot make it or is not participating, please contact the office immediately on 9569 3009 or [info@academydance.com.au](mailto:info@academydance.com.au) as this will affect choreography and costume preparations.

## **DROP OFF**

Drop off at Stage Door (note there is NO parking at the back of the theatre):

### **Students in Act I OR Act I and Act II**

Beginners - Level 2: Please drop off your child at the stage door at 1pm

Level 3 - Majors: To be dropped off at the stage door at 12.30pm

### **Students ONLY in Act II**

Students who *only* perform in the second half **must** be dropped off at interval (approximately 3.15pm). Do not drop students off before the start of the show as there is not enough room backstage (they can watch Act I in the theatre with you if you'd like to see the start of the performance)

**All students: Remember to SIGN IN at the stage door on the sheet provided.**

All children will be supervised for the duration of the performance.

**PARENTS ARE NOT ALLOWED IN THE BACKSTAGE AREA!** There are 300+ students backstage, as well as many staff members and volunteers – it gets very crowded when we also have a parent of each child also wanting to go backstage. Please understand that the backstage area runs like a well-oiled machine – we have 1 staff member/volunteer allocated to each group as well as a first aid officer.

Arrive at the theatre in comfortable warm up clothes - change into costume after warm up - staff and volunteers will help the little dancers get changed and put on their shoes.

## **PICK UP**

**Important: Students who are ONLY in Act I must be picked up at interval as there is not enough room backstage for them to stay (they are welcome to watch Act II in the theatre – they will require a ticket).**

All students are to be collected at the completion of the performance from the stage door and parents/guardian to SIGN OUT.

Signing in and out is very important, as we then know that all students have been collected safely.

Students will not be allowed to leave the backstage area until after curtain down and a parent has signed them out.

Under no circumstances are students to be picked up while the show is running!! We are all very busy backstage putting on the show and it is impossible to find and deliver individual students while this is happening.

## **WHAT TO BRING**

- All dance shoes (ballet, jazz & tap) to be placed in a bag (make sure they are clean with no marks - and labeled on the inside with your child's name).
- Ballet tights (flesh colour) and or Jazz/Tap tights (tan colour). These are the normal ones worn to class. If you do not have these please purchase from The Academy prior to the performance day. Please NO holes in tights for the performance.

### **Makeup:**

**Your child must arrive with basic stage makeup already on (as well as hair set for their first dance). There are hundreds of students and there are not enough volunteers/time to do your child's hair/makeup. If you have questions, ask one of the staff well before the concert.**

The following are guides for makeup:

Pink levels (Beginner – Primary – Preparatory)

Blue levels (Level 1-3)

Green levels (Level 4-6)

Grey levels (Majors)

It is a great opportunity to teach the students about stage makeup and the fact that it is important to wear so that their faces can be seen on stage under the bright lights. A good rule of thumb is to start off with very minimal makeup with the younger levels; 5 - 8 years old and then build on it from there.

If you have any questions please don't hesitate to ask a staff member leading

up to the performance day.

**Hair:**

Please ensure your child arrives with hair done for their first dance (a very neat bun for ballet or a very neat ponytail for other styles (unless told otherwise by your teacher). Hair tie should match the students hair colour (no brightly coloured ties or scrunchies).

It is impossible for us to get all the students' hair and makeup ready backstage in such a small period of time before the concert so please be considerate to our staff and volunteers as it creates a lot more work for them when students arrive unprepared.

If your child is in a number of dances, set the hair for the first dance, and the volunteers backstage will help them change hairstyles if required!

Please note: Jewellery (including earrings), watches, coloured hair ties or non costume items are not allowed onstage and should not be brought to the theatre.

**Costumes:**

Costumes will be ready for the students at the theatre. You do not need to collect them from The Academy prior to the performance.

Costumes must not be worn outside the backstage area at any time.

If you child has snacks, make sure they have something to wear over their costume (eg a dressing gown). NO coloured drinks...water is better and will keep your child hydrated more than sugary drinks (including juice!).

Any costumes that are lost or damaged will be charged at the full cost price, and your child will not be able to go onstage without a costume. Each child is responsible for the costume in their care.

**Students who have not paid their term fees and/or costume hire fee will NOT be able to participate in the concert. Please ensure your fees are up to date!**

## **Other general information for the performance:**

### Tickets:

Tickets must be purchased prior to the event through The Academy website – [www.academydance.com.au](http://www.academydance.com.au)

There may be a small number of tickets available at the door, but this show will likely sell out so get in early!

### Video / Photography:

Flash photography and video is not permitted in the theatre. The concert will be filmed and a DVD will be available for purchase after the concert.

### Parent help & Volunteers:

We are looking for parents to help out in the smooth running and supervision of the students for the performance. All help is appreciated. Please contact the office if you would like to volunteer.

### **Parking:**

There is no parking at the back of the National Theatre – please also do NOT drive your car around the back of the theatre to drop your child off – it is dangerous with the number of children walking around the back of the theatre.

There is limited parking in St Kilda - please see the following link for suggested places to park.

[National theatre parking](#)

The National Theatre Dance and Drama School is located on the lower floor of the venue. At no time is any parent, student, volunteer or teacher to wander through this area without permission.

### **Emergency contact & Enquiries**

Nathaniel Lamond can be contacted if you have an emergency situation. The studio land line is diverted to his mobile on the day 9569 3009.

For all general enquiries please email [info@academydance.com.au](mailto:info@academydance.com.au)

## **Theatre rules for students:**

(parents of little one please make sure your child understands the rules)

### **Food & Drink:**

Although snacks are permitted backstage – please do not bring anything messy and **nothing that contains nuts**. NO fizzy drinks are allowed (we recommend a water bottle to stay hydrated).

### **Valuables:**

Given we cannot secure valuables (including phones, iPads, etc), they should not be brought backstage.

### **Security:**

As security is of prime importance, there will be a person supervising the stage door on your arrival. Please SIGN IN when you arrive. At 2pm the stage door will be locked from the outside. This means that no-one can enter the backstage area from the outside. No visitors or parents will be permitted backstage.

### **Safety:**

Be safety conscious at all times.

Remember your performance requires stamina and an absolute level of focus and alertness. Maintain good health, exercise and rest. Ensure you get a good night sleep the night prior.

Any injury or illness should be reported immediately to your supervisor. In all cases, accidents and injuries occurring whilst engaging in activities for The Academy must be reported on the 'Accident Report Form' obtainable from the Duty First Aid Officer.

## **Backstage etiquette:**

Please keep the back corridor CLEAR AT ALL TIMES. It is narrow and there are frequent times when cast are moving to different sides for quick entries.

No talking in backstage corridor and only quiet talking in the dressing rooms. Please note that there is not a solid door between the stage and the dressing rooms so noise will carry.

No spray deodorants backstage as some people have an allergic reaction to these.

Students are to sit in their allocated area when not performing. A staff member or volunteer will be assigned to each group to supervise. We have a chaperone who will liaise with the backstage manager and the students will be walked to the backstage area in preparation for their performance.