

## MID YEAR CONCERT 2019

The mid-year concert is our first performance opportunity of the year and is a variety style show. This is a great opportunity to showcase the students achievements from Term 1 and 2 as well as giving the students stage and performance experience in preparation for those students doing exams and the end of year production.

### Event Information

**Date:** Sunday 2 June  
**Location:** National Theatre, Barkley Street, St Kilda  
**Time:** SHOW 1 – 2pm  
SHOW 2 – 4pm  
**Length of Performance:** Approx 1.5 Hours Per Show

**Please note:** If your child is NOT participating in this year's mid-year concert, please email us immediately at [info@academydance.com.au](mailto:info@academydance.com.au) or call 9569 3009 as this will affect choreography, spacing and costume preparations.

**Asthma or anaphylactic plans:** If required, please provide a copy of these to The Academy prior to the performance day so our first aid officer can be aware before the performance day.

### What show does my child perform in?

#### SHOW 1 (2pm)

Beginner Ballet Monday (Hannah)  
Beginner Ballet Monday (Miranda)  
Beg-Prep Hip Hop / Acro Friday (Lizzy)  
Beginner Ballet Saturday (Natasha)  
Beginner/Primary Jazz Saturday (Ele)  
Beg-Prep HipHop/Lyrical Saturday (Ele)  
Beg-Prep HipHop Wednesday (Ele)  
Primary Tap Tuesday (Ele)  
Primary Ballet Monday (Hannah)  
Preparatory Ballet Monday (Rachel)  
Level 3 Lyrical (Miranda)  
Level 3 Hip Hop (Lizzy)  
Level 3 Jazz (Hannah)  
Level 3/4 Tap (Amelia)  
Level 3/4 Ballet (Hannah)  
Level 4 Lyrical (Miranda)  
Level 4 Hip Hop (Lizzy)  
Level 4 Jazz (Amelia)  
Majors Jazz (Amelia)  
Majors Tap (Ele)  
Premier Ballet (Rachel)  
Intermediate Performance Team (Lizzy)  
Senior Performance Team (Lizzy)

#### SHOW 2 (4pm)

Beginner Jazz Tuesday (Hannah)  
Beginner Ballet Tuesday (Ffion)  
Primary Ballet Tuesday (Ffion)  
Preparatory Tap (Ele)  
Preparatory Ballet Thursday (Ele)  
DSA Level 1-3 Saturday (Ele)  
DSA / Preparatory Jazz Saturday (Ele)  
Level 1 Lyrical (Ffion)  
Level 1 Ballet (Hannah)  
Level 1 Hip Hop (Ele)  
Level 1 Jazz (Hannah)  
Level 1 Tap (Ele)  
Level 2 Jazz (Hannah)  
Level 2 Tap (Ele)  
Level 2 Ballet (Hannah)  
Level 2 Hip Hop (Lizzy)  
Level 5 Jazz (Amelia)  
Level 5/6 Hip Hop (Lizzy)  
Level 5/6 Ballet (Hannah)  
Level 5/6 Tap (Ele)  
Level 5/6 Contemporary (Amelia)  
Level 6 Jazz (Ele)  
Majors Lyrical (Lizzy)  
Majors Hip Hop (Lizzy)  
Jr Performance Team (Lizzy)

# DROP OFF

## **SHOW 1**

- 1.00pm Level 3 and older students sign in
- 1.30pm Level 2 and younger students sign in
- 2.00pm Show 1 start time
- 3.30pm Show 1 finish time (approx)

## **SHOW 2**

- 3.00pm Level 3 and older students sign in
- 3.30pm Level 2 and younger students sign in
- 4.00pm Show 2 start time
- 5.30pm Show 2 finish time (approx)

Drop off is in the foyer of the theatre at the designated 'sign in' area. Please allow time to find a carpark and get to the theatre – car parking can be tricky in St Kilda.

To avoid congestion at the sign in desk, one parent/guardian only to sign in. All children will be supervised for the duration of the performance.

**Please note:** *Parents are not allowed in the backstage area!*

There are 300+ students backstage, as well as many staff members and volunteers – it gets very crowded when we also have a parent of each child also wanting to go backstage. Please understand that the backstage area runs like a well-oiled machine – we have 1 staff member/volunteer allocated to each group as well as a first aid officer, we also have your contact number available incase there is any reason we need to contact you.

# PICK UP

Signing out is very important, as we then know that all students have been collected safely. We understand it is time consuming and you just want to get out of there after the show. However, we do have a duty of care for all of our students and we appreciate your cooperation and patience in this process and follow the instructions below.

**There are two sign out areas:**

**Pink & Blue levels** – ‘Sign out’ is on the upper mezzanine of the foyer (this area is to remain empty during the show).

**Green & Grey levels** – ‘Sign out’ is on the ground floor of the foyer in the same place where ‘Sign in’ is.

**Only one parent/guardian to sign out each child. Congestion of people will slow down the process.**

Please do not attempt to collect individual students while the show is still running, the stage door is locked at this time for safety reasons and the staff and volunteers are all very busy backstage putting on the show and it is impossible to find and deliver individual students while this is happening.

Students who are **only** in ‘Show 1’ **must** be picked up concluding the performance as there is not enough room backstage for them to stay for ‘Show 2’ (they are welcome to watch Show 2 in the theatre – however they will require a ticket for this).

Students who are in both Show 1 and 2 must remain backstage between the shows, please ensure they have a snack (no nuts, messy food such as popcorn or coloured fizzy drinks) and a quiet activity to keep them entertained.

# WHAT TO BRING

Arrive at the theatre in comfortable clothes – tracksuit with zip up top (so as not to get makeup smudged when removing top).

Wear tights underneath so it is one less thing to worry about when you get there. If you need to change tights in the show (ie: ballet to jazz/tap or vice versa) come in the ones you need to be in first (see the show running list).

Makeup must be done prior to arriving at the theatre (see makeup requirements below).

Hair must also be done prior to arriving. If students are doing multiple dances, hair should be done for the first dance. For girls, hair either in a bun for ballet or a neat pony tail for all other styles (unless told otherwise by your teacher). For boys hair should be neat and off the face.

It is important to have hair and makeup done prior to arriving at the theater as there are hundreds of students and there are not enough volunteers/time to do each child's hair/makeup.

Staff and volunteers will help the little dancers get changed into costume and put on their shoes ready for performance time. They will also change costume and any hair requirements if need be during the show.

## **Remember to pack your bag with the following:**

- All **dance shoes** (ballet, jazz, tap foot-gloves, hip hop runners etc. make sure they are clean with no marks - and labeled on the inside with your child's name.
- For girls - **bun net and pins** if student needs a hair change from ponytail to bun.
- **Lipstick** for top up if needed – no other make-up is required backstage if you have done it at home.
- For girls **ballet tights** (flesh colour) and or **jazz/tap tights** (tan colour). These are the normal ones worn to class. If you do not have these please purchase from The Academy prior to the performance day. Please no holes in tights for the performance.
- For boys **ballet socks** (white) or **jazz/tap socks** (black) ensure they are not ankle socks (must cover bottom of leg with trousers on).
- **Water bottle** to keep hydrated no coloured or sugary drinks.
- If in both shows, please bring a **healthy snack** to have in the break. No nuts or messy food such as popcorn.
- Something to wear over their costume if they are having a snack – **zip up tracksuit or dressing gown**.
- If in both shows also please bring a **quiet activity** to keep occupied during the break.

# MAKEUP, HAIR & COSTUMES

## **Makeup requirements:**

The mid year concert is a great opportunity to teach the students about stage makeup and the fact that it is important to wear so that their faces can be seen on stage under the bright lights. A good rule of thumb is to start off with very minimal makeup with the younger levels: 5 - 8 years old, and then build on it from there.

We have designed a makeup tutorial for the students which has been made age appropriate for each of the four colour levels and progressively teaches the students how to apply correct stage makeup. This is available to view on our website under 'concert tools'.

## **The four colour levels are:**

Pink levels (Beginner – Primary – Preparatory) 5 – 7 years

Blue levels (Level 1-3) 8 – 10 years

Green levels (Level 4-6) 11 – 13 years

Grey levels (Majors) 14 +

## **Hair requirements:**

Grooming is an important part of the performing arts and care should be taken when preparing for performance.

## **The standard hair requirements for performance are:**

- Girls ballet – Mid height bun
- Girls all other styles – Mid height ponytail
- Boys all styles – hair should be neat, tidy and off the face.

**Note:** If there is any difference to this standard requirement, you will be notified by email, well in advance of the concert.

## **Some general rules when doing hair:**

1. Hair tie should match the students hair colour (no brightly coloured hair ties or scrunchies).
2. No bun 'donuts', buns must be done as per our tutorial on our website under the section 'concert tools' and as flat to the head as possible.
3. Use plenty of hairspray to set the hair and to avoid fly-aways.
4. If your child is in a number of dances, do the hair for the first dance, and the volunteers backstage will help them change hairstyles if required!  
ie: bun to pony tail or ponytail to bun (please make sure you pack a bun net and pins if this is the case).

It is impossible for us to get all the students' hair and makeup ready backstage in such a small period of time before the concert so please be considerate to our staff and volunteers as it creates a lot more work for them when students arrive unprepared.

If you have any questions regarding makeup or hair, please don't hesitate to ask a staff member leading up to the performance day.

**Costume requirements:**

All costumes are prepared by the Academy prior to the day and will be ready for the students at the theatre. Parents are not required to do any sewing or preparation of costumes. You do not need to collect them from The Academy prior to the performance day.

Costumes must not be taken outside the backstage area at any time and must not be taken home. We have a truck and we take all the costumes with us at the end of the day and take care of the laundering.

If your child has snacks, make sure they have something to wear over their costume (eg a zip-up tracksuit or dressing gown). No coloured drinks...water is better and will keep your child hydrated more than sugary drinks (including juice!).

Each child is responsible for the costume/s and accessories in their care whilst backstage. Any costumes that are lost or damaged due to misbehavior or ill care will be charged at the full cost price, and your child will not be able to go onstage without a costume.

**Please note:** Jewelry (including earrings), watches, fitbits or non costume items are not allowed onstage and should not be brought to the theatre.

## **Other general information for parents:**

### **Tickets:**

Tickets must be purchased prior to the event through The Academy website – [www.academydance.com.au/events/2019/academy-midyear-concert.html](http://www.academydance.com.au/events/2019/academy-midyear-concert.html)  
There may be a small number of tickets available at the door, but this show will likely sell out so get in early!

### **Video / Photography:**

Due to child safety laws, photography and video is not permitted in the theatre. However, the concert will be filmed and a DVD will be available for purchase after the concert. For those who are interested in photos, while we do not offer a photography service for the mid-year concert, we do offer a full professional photo shoot for the end of year concert.

### **Parent help & Volunteers:**

We are looking for parents to help out in the smooth running and supervision of the students for the performance. All help is appreciated. Please contact the office if you would like to volunteer. You will need a 'Working With Children Check' WWCC, which you can apply for online and is free for volunteers.

### **Parking:**

There is no parking at the back of the National Theatre. There is limited parking in St Kilda - please arrive early. Please see the National Theatre Website for suggested places to park.

### **National Theatre:**

The National Theatre Dance and Drama School is located on the lower floor of the venue. At no time is any parent, student, volunteer or teacher to wander through this area without permission.

### **Emergency contact & enquiries**

If you have an emergency situation, the studio land line is diverted to one of our staff's mobile on the day 9569 3009 – please do not call up with general enquiries without reading through the website thoroughly (as we are very busy preparing for the show). For all general enquiries leading up to the performance please email [info@academydance.com.au](mailto:info@academydance.com.au)

## **Theatre rules for students:**

(parents of little one please make sure your child understands the rules)

### **Food & Drink:**

Although snacks are permitted backstage – please do not bring anything messy and **nothing that contains nuts**. NO fizzy drinks are allowed (we recommend a water bottle to stay hydrated).

### **Valuables:**

Given we cannot secure valuables (including phones, iPads, etc), they should not be brought backstage.

### **Safety:**

Be safety conscious at all times and follow all instructions given to you by teachers, volunteers and theatre staff.

### **First Aid:**

injury or illness should be reported immediately to your supervisor. In all cases, accidents and injuries occurring whilst engaging in activities for The Academy must be reported on the 'Accident Report Form' obtainable from the Duty First Aid Officer.

### **Health:**

Remember your performance requires stamina and an absolute level of focus and alertness. Maintain good health, exercise and rest. Ensure you get a good night sleep the night prior.

### **Dressing rooms and backstage areas:**

Students are to sit in their allocated dressing room area when not performing. A staff member or volunteer will be assigned to each group to supervise. We have a chaperone who will liaise with the backstage manager and the students will be walked to the side stage area in preparation for their performance.

Please keep the back corridor clear at all times. It is narrow and there are frequent times when cast are moving to different sides for quick entries.

No talking in the backstage corridor and only quiet talking in the dressing rooms. Please note that there is not a solid door between the stage and the dressing rooms so noise will carry.

No spray deodorants backstage as some people have an allergic reaction to these.

Be considerate of others in your dressing room and keep your belongings in your own area and not spread out everywhere.